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The Campus

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Health Insurance

Debate Team Wins 14 of 28 In Trips to Three Schools

The debating team in trips to three colleges last weekend won 14 of the 28 debates in which it engaged. The topic debated was Compulsory Health Insurance.

The University of Vermont, the first stop on the trip, was the scene of the regional debates. Ahren Cohen '62 and Allen Dowden '63 won three of their eight debates. To have qualified for the nationals to be held at West Point, they would have had to win five debates.

At Colgate, Howard Scheinblum '62, Arthur Huey '63, Lee Calligaro '64 and Carmen Goltry '63 faced competitors from 18 other schools in winning four of their ten debates.

The team last visited Siena College near Albany, N. Y. Frank Hill '63, John Balcer '64, Ellen Campbell '64 and Joan Smith '64 won seven out of ten debates giving them third place among the 11 colleges participating.

Following spring vacation, the debating team's schedule includes a trip to the University of Kentucky, debates with Holy Cross here, and a $100 prize debate with the University of Vermont in Burlington.

Admissions Office Reports Increase In Men Applying

By DEBBIE CREHAN

Many eastern colleges, among them Harvard and Amherst, have reported a decrease in the number of applications for admissions for next year. The Admissions Office at Middlebury has received 2,315 applications — 1,110 from men and 1,205 from women — for admission into the class of 1965. These numbers represent an increase in applications for men, but a decrease in those for women.

Miss Barbara Wells, director of admissions for women, in commenting on the decrease in women applicants, said, "Many eastern colleges report a decrease in the number of applications this year, ranging from 10 per cent to as much as 20 per cent."

This decrease in applications at Middlebury and elsewhere may be the result of better guidance counseling in the secondary school level, Miss Wells suggested. Students are being directed away from the overburdened eastern schools to qualified but less well known western ones.

Straws in the Wind

Another possible reason may be indicated by the increase in scholarship applications. Economic difficulties in some parts of the country may be reducing the number of women who can afford to attend a college.

The increase in men's applications may also be the result of better guidance in the high schools. Realizing that the big three and other Ivy League colleges can not possibly accept all who apply to them, counselors are encouraging their students to apply to other colleges which are somewhat less overwhelmed by applications, among them it would seem, Middlebury.

Class of 1965

The expected size of the men's class of 1965 is 185, a smaller class than the present one although more applications have been received this year than last. The

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Weavers Appear Junior Weekend

The Weavers, "Little Anthony and the Imperials" and "Red Prysock" with a seven-piece band will highlight Junior Weekend, April 21-22, according to chairmen Victor Micati and Constance Morgan, both '62.

In addition candidates for Junior Weekend Queen, selected by each of the fraternities, will campaign on the women's campus during the week preceding the weekend. The Queen will be elected by the women.

Outdoor fraternity parties, as well as parties before and after the concerts will "round out" the weekend.

One of the top folk-singing groups in the country, The Weavers will present a concert, Saturday from 8:00 to 11:00 p. m., in the Field House. The advanced sale tickets will be $2.50 per person, and tickets sold at the door will be $3.00 each.

The concert-dance to be held Friday night from 8:00 to 11:00 p. m. features two recording artists. Among Little Anthony's records is "Tears on My Pillow"; among Red Prysock's is "Hand Clapping." The chairmen hope to hold this concert out-doors.

Women Elect Bly, Howland To Key Posts

Two major offices on the women's campus have been filled for the coming year.

Elizabeth Bly '62 has been chosen president of Women's Forum. Sarah Howland '62 will serve as Pan-Hellenic president.

Miss Bly has served as a sophomore guide, junior counsellor, and house president. She is a member of Delta Delta Delta sorority in which she holds the position of pledge trainer. She was vice-president of Women's Forum last year.

Miss Howland is a member of Theta Chi Omega and represented her sorority on the Pan-Hellenic Council last year.

Elizabeth Dunphy '62 has been chosen secretary-treasurer of the Pan-Hellenic Council. Miss Dunphy is a member of Pi Beta Phi and was a member of the Pan-Hellenic Council last year. She is a junior counsellor and a member of Skyline.

Women's Forum has chosen as its vice president Barbara Donaker '63. Miss Donaker is a member of Alpha Xi Delta sorority and is also a sophomore guide.

Penelope Stout '62 will serve as treasurer for the coming year. She last year held the position of secretary. Miss Stout is a member of Delta Delta Delta sorority. She has also served as a dormitory president.

Barbara Bailey '64 has been chosen as the organization's secretary. She is a Pi Beta Phi pledge and is vice president of her pledge class. Miss Bailey has been a member of her dormitory's House Board during the past year.

Inside Story

CARILLONNEUR: David Coleman '61 entertains a captive audience each evening on the bells in the spire of Mead Chapel. Page 3

HOCKEY: Phil Latreille is chosen for an unprecedented third time as an All-American, while Chuck Gately is elected captain for next season's team. Page 6

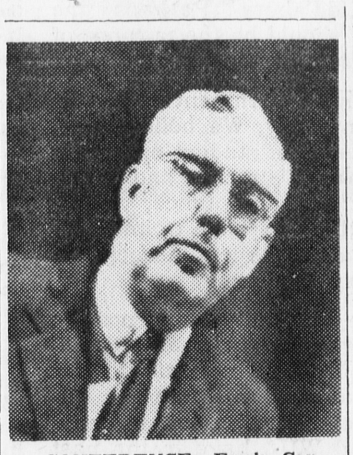
SPRING SPORTS: Baseball, lacrosse, track and tennis teams look forward to the coming season. Page 6

UA CONSTITUTION: Text of the proposed Undergraduate Associate Constitution is printed in its entirety. Page 8

Complete Program Planned by Proctor Board for Students

A full slate of activities at the Student Union lies ahead for all students under the planning and supervision of the Board of Governors of Redfield Proctor Hall.

The Social Committee under Sandra Burton '63 has scheduled a free Rock and Roll Dance for April 15 from 2 to 5 p. m. A band will be playing and all are welcome throughout the afternoon.



CONFERENCE: Erwin Canham, editor of the Christian Science Monitor, delivers his lecture Saturday morning of Conference.

Conference Topic Receives Total Look by Experts

"Mass Media: Role and Responsibility" received a thorough investigation last weekend at the 1961 Middlebury Conference. In the many lectures, panel discussions and informal discussion groups, students and experts looked into such various and pertinent topics as the future of the printed press, the inclusion of television in foreign aid programs, the role of the journalism school, the current philosophy of major television networks, and the relationship of mass media and mass culture.

Howe

By BETTY ANN COOPER

The Conference opened on a provocative and controversial plane with "anti-keynoter" Irving Howe Friday night in Mead Chapel. Howe's "characteristically extreme

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A full-length feature movie is planned for Friday night, May 5, in the lounge of Proctor Hall. As a further response to student needs, the social committee will run tension breaker movies during final exams. These cartoons will be shown in the afternoons in the lounge.

The recreation committee is sponsoring the ping pong tournament which is now being run in the game room. Chairman David Ledlie '62 hopes to establish a plaque to record the name of the annual winner of the tournament.

Ledlie said that a billiards tournament will be run in the game room soon after vacation, and a plaque will be established to record the names of both tournament winners. Also after vacation, the committee, with Mrs. Kelly's assistance, will sponsor a duplicate bridge tournament in the lounge,

The Japanese Print Exhibition, which has just closed, was the first function of the culture committee under chairman John Flynn '63.

Other committee chairmen are: Jeff Sprigman '64, personnel; John Vecchiola '64, house; Margie Lam '64, public relations and publicity; and Charles MacCormack '63, research and evaluation.

The Board will spend the rest of this year planning the freshman orientation program. On the calendar for next year will be a full slate of social activities for freshmen. Proctor Hall will serve as their social center all year as a result of the new deferred fraternity rushing program.

UA Meeting

The Undergraduate Association Executive Council will meet April 15. Discussion of the proposed constitution of a "Student Association will continue.

UA Chairman Paul Frinsko '61 at a meeting March 22 urged executive council members to discuss the constitution with the groups they represented.

NEW ADMINISTRATION: The new CAMPUS editorial and business boards are front row, left to right, Mary Ann Woodbury, Jeri Harris and Barbara Buchanan. In the back row, left to right, are Michael Kulick, Diane Alpern and Richard Blodgett.

Blodgett, Kulick to Lead Paper

A new CAMPUS administration has taken office. Richard Blodgett '62 is the new Editor-in-Chief and Michael Kulick '62 will fill the position of Business Manager.

The Editorial Board will consist of Paul Boyd '62, associate editor; Diane Alpern '62, managing editor; and Francis Shepard '63, executive editor.

On the Business Board will serve Barbara Buchanan '62, circulation manager; Jeri Harris '62, national advertising manager; Mary Ann Woodbury '62, local advertising manager; and Ellen Stein '62, comptroller.

The new Editorial Board has chosen William White '62 as news editor and Betty Ann Cooper '63 as feature editor. Other appointments include Noel Kane '63, copy editor; Charles Buell '63, assistant news editor; Susan Washburn '63, outside editor; Michele Whitney, '63, exchange editor; and Deborah Crehan '64, morgue operator.

Blodgett is the treasurer of Phi Kappa Tau, a member of the Chapel Evaluation Committee, and former executive editor of The CAMPUS.

Kulick is a member of Zeta Psi. He has previously served as assistant national business manager of The CAMPUS.

Boyd, who is presently studying in Geneva, is a member of Alpha Sigma Psi. He was news editor until his departure for Geneva.

Miss Alpern is the assistant treasurer of Theta Chi Omega and treasurer of the French Club. Last year she was feature editor of The CAMPUS.

Shepard was the rushing chairman of Alpha Sigma Psi and former news editor of The CAMPUS.

Miss Buchanan is a Junior Counsellor, rushing chairman of Sigma Kappa, social chairman of the French Club, and co-chairman of the Religion Conference.

Miss Harris is publicity chairman of Delta Delta Delta and a member of both the French Club and the Women's Forum.

Miss Woodbury is a Junior Counsellor, a Middlebury cheerleader and served formally on The CAMPUS business staff.

Miss Stein is the historian of Alpha Xi Delta, member of the Women's Forum and Hillel, and was previously the Assistant Comptroller of The CAMPUS business staff.

More Study Needed

Last week's Undergraduate Association Executive Council Meeting heard the presentation of what its officers believe is the solution to the long-standing lack of effective student government at Middlebury.

The proposed constitution is claimed to be the semester-long work of the UA officers and the retiring officers of MUA and WUA. It is, they claim, the result of consultation with members of the administration and faculty.

In its proposed form, however, we cannot see it as the salvation of student government. It overlooks the very weaknesses that have plagued the UA for all the four years of that group's existence.

Most glaring of the old remnants left by the proposal is the "three-headed monster" of a central group, a men's government and a women's government. This is provided by Article V of the Proposed constitution.

Is the continuation of this **divided government** really most efficient for Middlebury? Perhaps the question is more basic: what should be the purpose of student government? What usefulness could it serve?

We believe a single strong government could become the voice of the student body. We believe, too, that as the sole responsible voice of student opinion it could gain respect among administrators and faculty. With this mutual respect and acceptance, we believe the College would be willing to listen to and consider the recommendations of a Student Association that spoke for all Middlebury students.

The only way to achieve this unity of purpose is to build one group whose power is not shared or challenged. To create even subordinate committees for men's and women's affairs allows two groups of different membership from the central group to build their own power as MUA and WUA have in the past four years.

Let the men and women of the proposed Cabinet meet separately to discuss problems that concern only one sex. Let these groups within the Cabinet offer solutions to those problems. But let the responsibility for these decisions fall to the one group that can lend to those decisions the support of both sides of the street.

We question also the proposed **representation** on the Cabinet (Article IV, Section I). "Class" spirit at Middlebury is almost totally lacking, yet the new constitution proposes to represent all Middlebury through the officers of each class. There are many other possible solutions: representation through fraternities and dormitories was suggested at last week's meeting. We suggest however, that fraternities as organizations should be separated from student government; their voice comes through the Interfraternity Council. A grouping of fraternities and dormitories as living units, where several units would come together to elect one representative, is another matter. Grouping three or four fraternities or smaller dormitories into one voting unit would keep the Cabinet's numbers to a working size while spreading representation fairly.

In the interest of simplicity, the **responsibility of other campus organizations** to the Student Association is entrely ommitted from the proposed constitution. The entire question is buried in Article IV: "The Cabinet . . . shall assume the responsibility for the operation of all subsidiary organizations." What are these "subsidiary organizations?" What, for example, will be the relationship of the Mountain Club, long an independent and self-supporting group? And what role, in this time of the changing character of fraternities, will the IFC play? Should not the group that represents all students have a voice in the definition of "dirty rushing" when it involves, not one semester, but a full year? Should a fraternity group alone have the authority to enforce a social code on all Middlebury men and women? These questions should be answered, not through interpretation of a vague constitution, but by spelled-out details within the permanent constitution.

And, finally, Article VIII, Section II proposes to allow **amendment** of the constitution by a vote of the very group that is governed most closely by it. If the student body is to give its voice and power of decison to a small Cabinet, the right to control the workings of that Cabinet should remain with **all** students. A vote by the governed on proposed amendments is a necessity of representative government.

In a word, the new proposal offers little new or helpful to student government problems. It has, however, given impetus to new discussion of the problems. From the proposal can come a workable form. But solutions can come only if supported by the opinions of those who must eventually be governed by the new organization. **Discussion of the proposal will continue April 12. Make yourself a part of that discussion!**

Letters to the Editor

Life Science

To the Editor:

While reading the very interesting editorial concerning the Life Science Program at Middlebury, a thought occured to me about the emphasis that is placed on non-science subjects at Middlebury.

There is no question in my mind that the humanities and social sciences are fields which deserve very careful study by a student of the liberal arts. Liberal arts, however, to deserve that name must not neglect one very important division — that of the natural sciences. The editorial implied that because the Life Science major requires so much study of science by the student, it might narrow his outlook as he would be taking only half of his credit load in the non-science field. Indeed the opposite is true. It is the student who takes all of his courses in the non-sciences with the exception of the eight required credits in science that leaves college a very narrow individual. Is it a liberal education that gives a student a course of study in the fine arts, the literature, the languages, etc., and then requires of him only one course in science? With the ever increasing importance on a knowledge of the sciences, with the opening of many new horizons in this field, one cannot consider himself educated liberally by taking only one science course in his four years of college.

A balance is needed. The humanities and social sciences will never be unimportant, but the sciences are becoming more and more important. The student body should be grateful and accept with pleasure this new program if adopted instead of condemning it; for it might help the liberal student re-evaluate his own selection of courses and impress upon him vividly the impact that science has made on our culture, and the necessity for its study in a liberal education.

Michael Robinson '60
Tufts Medical School

Critic Criticized

To The Editor:

I write this letter not in anger, but dismay over the recent criticism of "Cyrano de Bergerac." This is not a personal attack on Mr. Aulisi. On the contrary, I am writing this letter because Mr. Aulisi's criticism is one of the first I have seen in your circular that merits comment. His employment of technical vocabulary is refreshingly accurate. Comments on stage balance and such displayed a knowledge of terms which has been sorely missing in much of The CAMPUS's criticism. In short, he seemed to realize that the critic's basic duty is to be perceptive.

Then Mr. Aulisi fell into the snare of all CAMPUS critics; he tried to be "witty." Wit is the most common, yet most difficult form of humor. Only a master, such as Shaw, can make it rise above the vulgar. Unfortunately, CAMPUS critics do not possess the talent of G. B. S. Most of their needless barbs are in bad taste, and trite at that. I am referring, of course, to onions and beards. Mr. Aulisi immeasureably lowered himhelf by stooping to such hackneyed dribble.

The actors in this college recognize that they are apprentices trying to learn a difficult artistic trade. Their endeavors may not be all good, but they are honest and entered into with a certain amount of tolerance and humility to the artistic medium.

I sincerely wish that CAMPUS critics would endeavor to do their work with an equal amount of humility, for good perceptive criticism is an equally difficult task. Before attempting second-rate Shavian wit, recognize that this century has had its Shaw. Another one is certainly not likely to appear at Middlebury if the present critical attitude prevails.

Samuel Berman '61

Personal View

To The Editor:

Once again — Roses and Carnations to the Middlebury College Administration for another of its many reeking performances.

Last week the college students of the Jewish faith were informed that the college would graciously accede to releasing them from the exigencies of academic life two days in advance of the spring recess, in order that they would be able to perform the rutualistic (sic) Passover holiday observances with their families.

However, rejoice not "gentle" students of Middlebury. Such a democratic and magnanimous gesture on the part of the College, like most of its actions regarding the students, ran true to form. It was shrouded in tones of suspicion and distrust of the students' motives, indeed their very moral and ethical standards — for you see, accompanying the College's gesture **was the request of a note from the** parents of the aforementioned students affirming that they were performing the religious rituals, and did desire the presence of their not-to-be trusted offspring.

What Are The Motives?

What are the possible motives of the College in making this request? Is it that they lack confidence in the basic honesty of their students? Do they feel that they have students who are of such a shallow nature religiously and morally that they would employ their religion in an insincere way for personal gain. If these are the appropriate motivations operative behind the College's demand, then one might conclude with logical validity that the College does not have too admirable a student body, a damaging reflection on the status of Middlebury College as a quality educational institution. Or then again, is this request merely sympotomatic of the attitude which the College has expressed through its insistance on compulsory chapel, specifically in this instance, an unreasonable intrusion into the personal lives of its students.

Whether or not any of these reasons will be admitted to, and I am certain they will not be, since it is the nature of all institutions to mask their unpopular actions behind reasonable subterfuge, is not really the point. Even assuming the dubious validity of other reasons which the College could set forth for its action, the most important fact would still remain: that irrespective of motivation, such actions are still reflections upon the morality and ethics of the students involved, and dissatisfaction and antagonism is bound to be the result.

If this is the type of rapport which the College wishes to foster between itself and the students, then it certainly has a right to do so. Students are here by their own choice, and can leave anytime they don't like it, which a few of them have been told when, though on logical ground in their position with the administration, they have still been denied the right to act in accordance with the valid dictates of their minds. Yet it seems a pity that such an unhealthy and imprisoning atmosphere exists as the one the College is constantly augmenting, for with a bit more liberality and trust in its students, the entire situation could be completely changed. And in this connection the important consideration is that the change would be for the better.

A Rule To Play

George Herbert Mead in "Mind, Self, and Society" pointed out that individuals eventually become the embodiment of the role they play in life. If part of the college experience is to pass from adolescence to adulthood, perhaps it would be wise if the College would begin to aid this experience by confering the adult role on its students, rather than to continue to treat them like children. Only with the attainment of this pedestal of adulthood will the students ever be able to fully realize the ultimate goals of high purpose and achievement of which they are capable. Are not the values of the adult perspective worthy enough to cause the College to stop and reconsider its attitudes in reference to their compatability with the attainment of such ulimate goals.

Unfortunately, Middlebury is at present like an Army outpost, as

(Continued on Page 4)

Laundromat Art Project Proves Vermont Is Not a Cultural Desert

In view of last weekend's Conference and the forthcoming program "The Arts at Middlebury," The CAMPUS presents the following press release from R. B. Mudge of Middlebury as evidence that Vermont is not the cultural desert of which many people accuse it. — Editor.

Mr. Harvey Quaytman and selected members of his art class have been engaged this week in painting a 20 by 20 foot mural on the walls of the Laundromat in Vergennes. The big painting on the rear wall of the store is being done in various colors of House paint — black, grey, white and yellow. Mr. Quaytman says the style of the artwork in Vergennes "owes much to Picasso." The painting is as yet unnamed. Mr. Quaytman says he would welcome any sincere, thoughtful, significant suggestions.

It may well be the first time that a professional artist has contributed a major work to a coin-operated laundry.

The Laundromat in Vergennes, however, is not just another hole-in-the wall operation. Owned by former State Department officer Richard Mudge of Middlebury, it features vegetation, art reproductions on the walls, the Saturday Review of Literature and the New Yorker in its magazine racks.

In it arrangements with Mr. Quaytman the Laundromat undertakes to pay all expenses in dismantling the wall bearing the mural if and when the painting is purchased by the New York Museum of Fine Arts.

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

ALFRED FARRELL '61 ..... Editor-in-Chief
BARBARA EVERARD '61 ..... Business Manager

CARILLONEUR: David Coleman entertains the campus with his daily performance on the bells in the spire of Mead Chapel.

David Coleman Plays Bells For Captive Midd Audience

By MOLLY BUFFUM

Every weekday evening at 5:30 p. m. the bells in Mead Chapel ring out over the Vermont hills signifying for college students everything from dinner hour to the time to awake from afternoon lethargy.

For David Coleman '61, the carilloneur, the evening program is another opportunity to play for his captive audience of a few thousand students and townspeople. Opening always with the "Alma Mater," Coleman offers a varied group of hymns and music from popular composers.

"Visitors to the chapel belfry add spice to the otherwise lonely but personally satisfying job," Coleman claims. On one occasion, one member of a group of girls, whose curiosity led them to the tower, told the bell-ringer that she looked forward eagerly to hearing the bells each night. She commented, "We're like Pavlov's dogs; our mouths water when we hear them."

Other curious visitors are surprised to discover the bells are played by moving large wooden levers up and down instead of automatically or by a keyboard arrangement.

Officially under the music department, the position of carilloneur is actually an independent job ruled only by tradition and the desires of the player himself. Coleman, as a senior, is at present seeking a replacement. Interest is the major qualification necessary, but musical experience is desirable.

Dance Club Show Features Hits

Excerpts from Broadway shows will be the features of the Dance Club's 1961 show which is scheduled for the evenings of April 26 and 28 at Wright Memorial Theater.

The program this year will consist of two acts based on Broadway hits. The first act will feature individual numbers taken from different shows including "West Side Story," "Li'l Abner," "Carousel," "Porgy and Bess," "Can-Can," and "Guys and Dolls." Highlights of this act will be specialty numbers danced by Thomas Fletcher '62, Marjorie Gassner '62, Frederick Brink '63 and Melinda Kernochan '63.

Act Two will be a dance synopsis of the show "The Boy Friend" reflecting the atmospnere of the Golden Twenties. Choreographers are Fletcher, Miss Gassner, Caroline Kittell '62, Miss Kernochan, Susan Wigglesworth '63 and Joseph Aulisi '64.

Dance Club members predict that this show should be even better than last year's show, which was extremely well received. Sale of tickets will be announced at a later date.

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To The Editor...

(Continued from Page 2)

Radin and Rothe suggested last week with controls similar to those used by a drill sergeant. And this week, the College's students of the Jewish faith will receive early furlough passes from the Administration upon the recommendations of their superiors. They will leave the base for their respective homes, return after furlough, and maybe someday even receive an honorable discharge. But like the Army, one final judgment will always prevail: "Middlebury was a good experience, ... but . . . "

Charles Feldman '61

Workable Concept?

To the Editor:

In the February 16 edition of this paper there appeared an article that should have been very stimulating to anyone interested in the promotion of Middlebury's educational system. It was titled "Education and Independent Study: A Workable Concept?" It seems to me that one of the important aspects of this title is the ending question mark. Offering a definite plan for the inclusion of independent study in the academic curriculum, the author stated, "(these suggestions) should be constructed . . . as the starting point of many fruitful discussions among the students, the faculty, the administration, and the Trustees" and he closed with the remark, "But then, who wants education at bargain basement prices?"

Silence Reigns

After four weeks of what appears to be complete indifference from both students and faculty, perhaps the more appropriate questions would be: Does anyone care what sort of education Middlebury buys? That the four-course program has recently been rejected is really no reason to put the college back in its lethargic somnambulism, and frankly, I don't believe this has happened. There are, however, many angles from which the innovation of an independent study plan must be viewed if its implications are to be fully comprehended. The difficulty of achieving the mass intercommunication necessary for such comprehension could be greatly alleviated, I should think, through articles to this paper by those familiar and/or concerned with the results of the plan's acceptance or non acceptance as the case may be.

New Problems

Nor does the subject presuppose a simple reiteration of last year's argument on the four-course program. As the original article showed, many new moral, academic, and administrative problems will arise from an independent study plan. I, for one, think that such a program is highly desirable despite the difficulties that might first be encoutered by its adaption. Undoubtedly there are also some who consider the difficulties too great or hazardous to make the effort worthwhile. However, from the lack of response to the author's original question "A Workable Concept?", it would appear that no one deems it worthy of an answer. Has winter's grey coat smothered Middlebury's intellect along with nature?

To comment on the proposal with the profundity it deserves requires a much broader knowledge of academic and administrative affairs than my meager experience provides. I should like, however, to make a few subjective remarks on some of the more salient characteristics of the plan, with the primary intent of starting a discussion. Statements on personal experience are usually the most debatable.

Science Requirement

Part I ab proposes among other things, a new emphasis on the techniques of a laboratory science course. This is an excellent suggestion. I have been told the reason behind the science requirement is the necessity of introducing a student to the disciplines of the scientific method. Yet the only discipline required for a passing mark, in biology at least, is a facility in memorizing unending lists of unpronounceable parts of animals and vegetables. Some of us I'm sure would much prefer to acquire this discipline by learning English, French or even American poetry, since the final results are the same.

Part IB suggests starting independent work the beginning of second semester freshman year so that the senior year independent study project would be "the crowning achievement of something they had been gradually building up to." Again this seems an excellent idea as the present system offers only the gifted student a tantalizing beginning instead of a culminating end. As to the ability of the freshman student to do independent work, adequate safety guards would of course be necessary, on all levels for that matter, but such work would certainly negate the complaint that freshman year is just a fifth year of high school. The ability of many freshmen is often far above the required level of accomplishment and their own estimations of their academic capabilities, it seems to me.

Campus Climate

Part ID mentions the "climate" that must accompany independent work, saying that the student must feel he is acquiring the status of a "peer among peers." Indeed, such would be the perfect atmosphere in which to conduct independent work. It would demand much, however, on the part of the professor, first in his ability to meet criticism constructively, and secondly, in his ability to keep the student from thinking he knows more than his professor. This latter attitude would be thoroughly unhealthy and detrimental to the student's work.

Part II covering the academic technicalities of the program and the resulting changes in class procedure seems thoroughly beneficial from the student's point of view. Such changes would affect the teachers much more than the students as the former would have to make many adaptions within the departments. Opinions from the faculty on this aspect of the original proposal would be of interest to all I'm sure.

Is It Practical?

The eight changes required in physical facilities outlined in part III do indeed seem necessary for an independent study plan, but the question here is whether or not they are possible, individually and/or collectively. Comments from someone familiar with the administrative and economic problems involved would help answer the original question of the plans practicality. Concerning suggestion 2 that more departmental libraries be formed, I should like to suggest that the Abernethy room become an easily accessible reading room instead of a safety vault. Understandably, the value of the books requires certain precautionary measures beyond those of the general library, but need they exclude the room from the same hours as the rest of the library? Student assistants have proven to be quite capable and honest when working in the main part of the building.

Whether or not something similar to an independent study plan is ever accepted at Middlebury will of course depend on the determination of its value by both students and faculty. If it is presently being discussed in groups or individually, the college community as a whole deserves to hear about it. If it is not being thought of at all, I suggest some serious consideration, by those who can be bothered of course, on Middlebury's academic standard in the years hence.

Sarah Oakes '63

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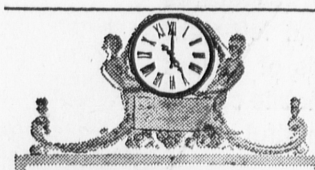

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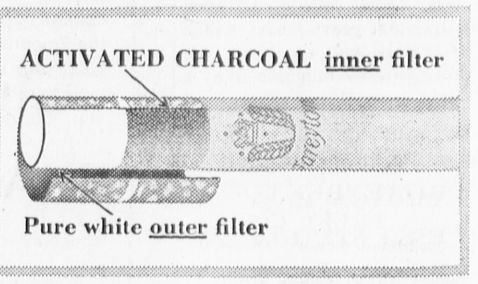

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1961 Conference Speakers

(Continued from Page 1)

and exaggerated" criticisms of mass culture were a constant object of comment and rebuttal by the four representatives of mass media throughout the rest of the weekend.

Mass culture Howe, chairman of the English department at Brandeis, considered a "parasite on high culture and a parody of folk culture." Unlike folk culture, mass culture does not grow but is imposed. Unlike high culture, it is based on the idea that everything is understandable, all problems are remediable, and everything must be simplified.

Mass culture is a result of two 18th century developments, the rise of a literate mass who wanted reading matter as a leisure time diversion, and the consequent exploitation of literature as a profitable commercial enterprise.

Mass Produced "Art"

These 18th century writers were "hacks," Howe claimed, not because they were necessarily bad but because they sought to appeal to a large unknown audience. They became slaves to public taste.

"The production of accessible, easily acquired materials for a mass audience" is a characteristic feature of mass culture and mass media today. Books, magazines and newspapers are manufactured, not created. Because there must be such a quantity of material, there is no art produced.

Howe emphatically refuted the idea that it is the role or responsibility of mass media to make good material more widely available and thereby counteract mass culture. Mass media, mass culture and daily life he saw as intimately related; "one cannot exist without the other."

Back Door Theory

Reprinting works of art in popular magazines or issuing condensed versions of the classics is not, according to Howe, a "back door to culture" for the masses. Why should people revert to the difficult process of assimilating original works when mass media makes acquisition so simple and so easy? In any case, the masses have neither the leisure nor the discipline to acquire traditional high culture.

Faced in panel and discussion groups with the question, what are we to do with mass media, Howe gave few positive suggestions to counteract his adverse criticism. Educational television he considered a dangerous and stifling replacement for the personal instruction and interplay in the classroom.

Dr. Howe's one affirmative statement of the weekend was his declaration of dedication to the teaching profession. His position vis a vis the "corporation man" is commendable. Howe's concern is art and intellectual achievement. If, as he believes, mass media is inherently incapable of producing these things, the wisest policy for the intelligent student is to simply "pass 'em-by."

Canham

By GEORGE LOGAN

Mass media to serve people, not a mass, was the heart of Dr. Edwin Canham's message to the Culture Conference last weekend.

Speaking Saturday morning to a crowd which filled Wright Theater, "The Christian Science Monitor's" Editor-in-Chief struck the most optimistic, forward-looking note of the entire conference. Canham contended that while it is important to criticize the cheap and banal cultural failings of our mass media it is also necessary to recognize their contributions and potentialities for inserting higher culture into the lower.

Canham praised the idea of printing unadulterated classics in paper-back form or the reproduction of Rembrandt in "Life" magazine. Individuals who would deny these blanket disseminations of western man's cultural achievements he labelled as guilty of "intellectual arrogance," in actuality, a "rejection of man."

Need For Information

Despite the vast audiences which radio and television now possess, Canham foresaw an increased necessity for the existence of informative newspapers and periodicals in the mass media. Although television and radio have "great documentary value" their lasting effect is limited by its essentially transient nature.

Canham pointed out that we live in a "potentially Homeric Age" where the responsibility for careful reflection lies heavy upon us. It is on this reflective side of the news that the printed word could and should have its greatest effect.

For the printed word to live up to its potentiality, however, Dr. Canham had a list of "three musts" which must be inherent in any great journalism of the future: better thinking, better writing and better technology.

Better thinking means snapping out of the "drift" which our society seems to be in today. We live in one of the greatest ages and yet we seem to be unworthy of it.

Age Of Gab

Better writing goes hand in glove with better thinking; we live in an "age of gab" where there is a tremendous necessity for a new and unaffected style of "chiseled words" to fit the time.

Canham voiced his hope that better technology would release the papers from what he called the "chain gang of time." Advancements in the art of printing could conceivably remove some of the present pressures on writers caused by deadlines, but he cautioned that technology could only be brought to life by harder writing and thinking.

In his concluding remarks Canham returned to his basic contention that while we must not cater to that "Frankenstein monster" the mass man, neither could we reject him. We must instead make use of the mass media at our disposal to at least bring him into the "vestibule of the temple of learning." He indicated that we should not be satisfied with the status quo but seek to build and educate to the fullest of our resources.

Canham's presentation was more than a talk; it was an attitude which can be seen reflected in the sonorous editorials of the paper he represents. For Canham, mankind is more than a faceless mass; it is God's creation which he regards as worth saving.

"We are talking about God's men," he said, "not a lumpen proletariat."

McKeever

By BAMBI MILLER

"A jungle" was the term chosen by Porter McKeever to describe his area, the federal government and mass media. Drawing on his wide background in the field of journalism and his present position as Director of Information for the Committee for Economic and Educational Development, McKeever

Porter McKeever

pointed out that it has always been government policy to "keep an arms length" from mass media, but that in the international sphere some interaction of the two elements must exist.

Decrying the serious lack of valid news communication between the United States and at least one-half of the world's nations, he went on to examine the contributions and failures of several of the mass media in the "battle for men's minds."

In considering the newspapers, McKeever focused on the news services, AP and UPI. Although at first these agencies wouldn't even sell their services to the government abroad as a business expediency, today they allow the USIA use of their files. It is estimated, however, that even now only one-half of the world receives any sort of official information and even in the areas included the covering is often inadequate. It was further pointed out that Russia and Communist China provide their news services free even to the hinterlands, while U. S. rates are often prohibitive. McKeever suggested government subsidies as a possible solution to this problem.

Decisive Factor

McKeever cited television as the vehicle most easily adaptable and therefore possibly the decisive factor in the war in communication with communist idealogy. He pointed out that whereas television is used mostly for entertainment in the U. S., most other countries are developing it primarily for informational and educational purposes. With global and inter-continental television imminent, he questioned which country would have the most influence — the one practised in the production of informational programs or the one developed only along entertainment lines. He suggested programming assistance, foreign aid for equipment, aid from the Development Loan Fund and exchange programs, all as possible means to further development in this area.

As to the movie industry, McKeever couldn't be too optimistic about the Hollywood output. However he cited the Encyclopedia Britannica Films for outproducing all of Hollywood with a product portraying American life far more truthfully. Here again he pointed out that the West is still far behind the communist countries in the circulation of films of this caliber, and also that the communist nations distributed many more books than did the Western countries.

In summation McKeever stated that one of the world's primary needs is education since one-half of the earth's population cannot read or write. He urged that the United States in its policy and attitude accept this as a major problem and adapt its mass media to meet this challenge.

Barrett

By NOEL KANE

Dr. Edward Barrett, dean of the Columbia Graduate School of Journalism, was the first speaker Saturday afternoon.

He began his speech with several humorous remarks and then stated that he would deal mainly with journalism.

Journalism is now discovering the value of education as only one out of 20 journalists are not college graduates, compared with 30 years ago, when only one out of 20 were college graduates. There is still too much of the usual in American reporting and not enough treatment of trends and problems, Barrett felt.

At the same time, education is discovering journalism. Educators are devoting their attention to areas outside journalism schools. They recognize the importance of journalism as a social force and are concerned with its technological aspects. The pursuits of both journalism and education are similar: writing and research, but too many people in both fields are doing inferior work.

(Continued on Page 7)

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I had this funny dream, see, and it really was crazy. I fell down this here rabbit hole, and fell and fell, and finally landed in The Vermont Book Shop. I thought I might as well play a record, so I chose one, started for the record booth and there stood Mr. Blair. You know, the genial prop.

"Want to play something?" he said, and I said yes.

"Fine - - what? Chess? Checkers? Croquet? Craps? You can play anything that starts with a 'C'."

I was puzzled. "Why starting with a 'C'?" I asked.

He puffed on his pipe. "Why not?" He shut his eyes and lapsed either into deep thought or sleep and said nothing more.

Well, the record I wanted to play was "Camelot" — a Columbia record, so there were two "C's". (It was the Percy Faith instrumental version of "Camelot". I have the original cast record, but Bill told me that the instrumental version shows how good the music is even divorced from the lyrics and voices. It is).

Then I went on a binge of playing the albums I haven't had time to hear: "BMOC" by the Brothers Four; Andre Previn's "Like Love" and "Bernstein Plays Brubeck". Then I got on an Ellington kick with the Duke's "Nutcracker Suite" (great!) and Lambert, Hendricks and Ross singing Ellington. I saw Mr. Blair watching me with those owl eyes of his, so I played just a bit of "Sketches of Spain" — a terrific Miles Davis album.

My father told me he considers Columbia records to be consistently the best, so I asked Mr. Blair about this. Three little kids were lying on the floor reading "Dennis the Menace." Mr. Blair stacked them one on another and sat down on them. "Pull up a child and sit down," he said.

"I can't. You're using them all," I said, a bit annoyed.

Mr. Blair sat there, puffing his pipe, not offering me even one of the lumpier children. He began in a sing-song voice, "Yes, boy, your father is right. We sell more Columbia than any other label. For one thing, their 'sound' always is good. Columbia, of course, pioneered the LP record and their engineers know their stuff. Listen for natural sound — to the very excellent Beethoven Quartet series by The Budapest String Quartet, and for full orchestral sound hear Leonard Bernstein doing Bartok's 'Concerto for Orchestra.' And they get the greatest performances. Richter's 'Pictures at an Exhibition' is magnificent!"

He blinked and puffed. "And charming things lie 'Irma la Douce' and 'The Thurber Carnival' and Bernstein's 'Candide' and . . . ."

I was just about to buy seven Columbia records (and get one free) when unfortunately I woke up.

Latreille 3-Time All American; Spring Seasons Follow Recess, Trips South

More Honors Awarded To Latreille

The All-American Hockey Team was announced this week by the American Hockey Coaches Association at their annual convention at St. Paul, Minnesota. Phil Latreille was chosen for an unprecedented third straight year.

The complete selections were:

Ronald Blackburn, UNH	G
George Kirkwood, Denver	G
Thomas Martin, BC	D
Marty Howe, Denver	D
Arlin Parker, St. Lawrence	D
Grant Munro, Denver	D
Terry Slater, St. Lawrence	F
Bill Masterson, Denver	F
Art Chisolm, Northeastern	F
Gerald Walker, Denver	F
Phil Latreille, Middlebury	F
Gordon Berenson, Michigan	F

Phil Latreille and Dates Fryberger were among those honored last Monday at the Hotel Vendome when coaches and writers gathered to present awards to the New England College All-Stars.

Most Valuable Player

Latreille, chosen the most valuable player, was given the Walter Brown Plaque for the second year in a row. This marks the third year running that Middlebury has captured this coveted trophy. Mike Karin was similarly honored two years ago. Phil was also chosen as the best forward.

In addition to the individual awards, the New England All-Star team was picked. Phil was a cinch for the starting right wing job on a line with Art Chisolm of Northeastern and Ron Ryan of Colby. Dates Fryberger also entered the picture when he was placed on the second line with Bill Daley of BC and Mike Denihan of BU.

HONORED: Puck leader Phil Latreille scraps for the puck thrown by the refree during the regular season play. Latreille was recently honored by being elected to first team New England All-Star, and for an unprecedented third year, to first team All-American.

All New England

First Team	
Bland, Harvard	G
Martin, BC	D
Young, Colby	D
Latreille, Midd	F
Chisolm, NU	F
Ryan, Colby	F

Second Team	
Blackburn, UNH	G
Howell, Harvard	D
Anderson, Harvard	D
Daley, BC	F
Fryberger, Midd	F
Denihan, BU	F

SPRING HAS COME to Middlebury a little early this year and with it the chance for the spring teams to get outdoors for a few days of practice before another nine days or so of inactivity with the spring recess. Returning after vacation will be like starting all over again for three of the five squads unless the members can get some practice on their own at home. The lacrosse and tennis teams however will have the chance to get some game competition during the week on their spring trips a little bit south of Vermont. Both teams have managed to get a sufficient number of players interested to pay their own expenses to get some needed practice.

THE LACROSSE TEAM, with its season opening the first weekend after the recess, certainly will find the six games in the Long Island area very valuable. The tennis team has even scheduled a regular match with the Princeton varsity on April 4 in order to help with expenses and to give the team members some real tough matches before opening at home against perennially strong Williams and Wesleyan. The tennis squad will then journey even further south to the Naval Academy for some even warmer weather and better tennis.

With all this valuable spring competition, why don't all the teams try to take advantage of the better weather further south? The obvious problem of course is money. Many other schools finance the teams' southern jaunts but these are mainly the larger schools with a larger alumni backing. Spring sports have never been emphasized at Middlebury as much as the winter ones. Preference is naturally given to hockey and skiing for available money. This year's nationals cost the college quite a bit and the hockey team probably would have been assured of expenses out to Denver if it had been selected.

A FAIRLY GOOD SOLUTION to the spring sports problem has been suggested. Perhaps if the five teams had shorter schedules ending about the middle of May, then the extra money might be put into earlier regularly scheduled games against southern teams during spring vacation. In this way, senior comps might not be such a detriment to the spring program. The college would still probably have to pay out more money but it might be worth it to improve on last season's 13-31 record compiled by the five teams.

Hockey Team Elects Gately

Chuck Gately was chosen to lead the 1961-62 version of the Middlebury hockey team after an election last Monday night. Gately has played varsity hockey for three years now and has shown great goal tending skill especially in the most recent campaign. He was a decisive factor in the teams fine 2.8 goals - against - average this year. The tall product from Melrose, Mass., racked up an impressive three shut-outs in the last season. Chuck seems to play his best hockey against the tough teams on the schedule. He did a terrific job against Clarkson and turned in perhaps one of the finest college performances of the year against RPI to help keep Midd in the game during a vicious first period.

The new captain has had his bad moments too. He seems to have a particularly rough time against the Ivy League teams such as Princeton and Yale. The two late third period goals that Princeton put by him while we were one man up marked his low point of the campaign. Since then he began a steady improvement which was most effectively shown by our 19-2 record, the best in the country.

Optimism Is The Keynote

"I am optimistic," said Coach Joe Morrone, and thus in one sentence he summed up the chances of the lacrosse team for their first winning season. Bolstered by new found depth with the return of Capt. Rick Rosbeck and 12 other lettermen, Coach Morrone's charges also have the benefits of an early thaw and a Spring trip.

The most important advantage of all of course is the depth. The Panther defense was the third best in the East last year, and there is no reason why last season's fine record cannot at least be duplicated.

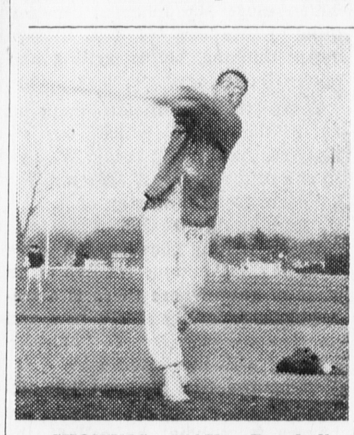
(Continued on Page 7)

The Middlebury College baseball team began its preseason training last week with what Captain Ted Mooney calls "the best nucleus in my four years at Middlebury." Coach Bobo Sheehan expressed his hopes for an improvement on last year's 6-9 record. The club will be bolstered by seven returning lettermen, several upperclassmen who are coming out for the first time, and some promising freshmen candidates. Going around the field by position, the Panthers boast potentially their best pitching staff in years. Sabin Streeter 4-2 and a 2.55 earned run average last year will again be the mainstay of the mound staff. He will be backed up by veteran Dick Ashworth, sophomore Bill Fisher, Gus Fanning, George Chatfield and Newt Baker, a very promsing freshman hurler.

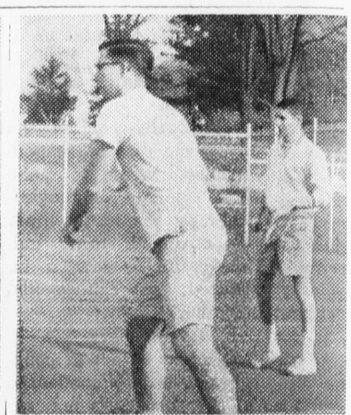
Behind the plate the Panthers have considerable depth with returning letterman Ken Vernon and ski-great John Bower out for his first season of college ball. Richie Hackel and Sam Gorden round out the catchers.

In the infield, Chris Morse a .350 hitter last year has the inside track at third base, but he is being pressed by Bill Dyson and Roger Ralph. There's quite a scramble around the keystone sack with hockey's Chet "The Jet" White and John Yarochowicz battling for shortstop; and Dick Rapp and Mike Heaney fighting for second base. The fact that White is versatile enough to play both positions gives the Panther nine added depth. At first base, two veterans. Gil Owren and Pete Johnson are neck and neck.

The outfield will be composed of Captain Mooney, a .388 hitter, lettermen Rick Apfel and Andy Ferrentino, and Carl Young, "Duke" Conner, George Stannard, Vernon and Johnson may also see action in the outfield.



SHOWING WAY: Baseball captain Ted Mooney, who calls this year's team nucleus the "best in his four years at Middlebury," swings bat showing good early season form.



HOPEFULS: Dave Holmes, foreground, and Bob Finklestein are two of five freshman attempting to gain berths on this year's tennis squad.

Cinder Squad Fights Thaw

The Middlebury track team held its first formal meeting of the season on Monday, March 13th, with hopes of at least equaling last year's respectable but not outstanding season. As you may remember, last year Middlebury defeated Williams for the first time in 20 years, placed second at the state meet and fourth in the Easterns along with record breaking performances by senior Steve Green and alumnus Dick Atkinson. For the new EIAA meet records, Steve ran two miles in 9:59.8 and Dick put the shot 48' 10 3/4".

The team will suffer this year for the losses of seniors such as weightman Atkinson and sprinter Hansen, but with a fine crop of ten returning lettermen and a good looking group of freshmen hopefuls, the team has no reason to be overly pessimistic. The lettermen are Larry Noyes, Steve Green, Charles Woodard, Bry Jones, Steve Crampton, George Rubottom, Bruce Bailey, Brud Conn, and Wally Lucas.

As for our opponents this year, Williams will be much stronger this year with their outstanding sophomore class, UVM is perrenially strong and the rest are unpredictable.

As in past years, one of the greatest problems facing the team is lack of facilities during the Vermont "spring thaw." There will be little opportunity for the team to get the feel of a cinder track or dry field before the first meet with Williams, April 22.

Tennis Team Is Improved

As warm weather begins to invade even the North-Country, the hockey rink has suddenly become the scene of many smashing forehands and well placed backhands. Once again the spring season is here and the racquetmen are donning their shorts. This may be a different kind of tennis season than has prevailed in the past two seasons, for this year Coach Lockwood Merriman has both solid depth and an overabundance of experience to work within the next few months. There is a general feeling of optimism among those who know, and there seems to be some well-founded hope that this may be a year of redemption for the Middlebury tennis team.

Leading the group of returning experienced lettermen is Captain Art Wilkes. With his powerful game rounding into shape, he will have to be the man to beat for those aspiring number-one ranking on the team. As things look now, Corky Allen seems to be the only serious challenge to Art. This year, however, the talent does not end here, as Tod Freeman, letterman Pete Askin, highly touted freshman Walter Weld, and possibly John Graham look like men who will be constantly competing for the middle positions on the starting team. For the last playing position Al Sheaf looks like the man with the most finesse. Newcomers Bruce Mertens and Bruce Daniels size up as the most promising of the many other aspirants for a place on the travel-

(Continued on Page 7)

"1-2-3-4": Rick Rosbeck, back to camera, and captain of this year's lacrosse team, leads hopeful prospects in early season calisthenics. The lacrossers, for the second year in a row, are making a pre-season training trip to southern lands in hopes of gaining valuable experience.

Lacrosse . . .

(Continued from Page 6)

Defense has Erik Green and Rob Graham both lettermen returning with Ken Parker, Gerry Stoner, (also lettermen) Dave Hutchinson, Perry Hansen and Don Yeomans fighting for the remaining spot.

The midfield and attacks are more questionable, but only because of the lack of experience, which the six game Spring trip will provide.

Midfield will be led by Tom Mettee, Gordie Van Nes, Norm Higgins, and John Williams, all lettermen. Al Ross, Jack Kytle, Ron Prichard, and Chip Fisher should soon gain the experience that they need to provide adequate depth.

The Attack fell short by one goal three times last year, the difference between a winning and a losing season. This year the three positions are wide open. The leading candidates are Smokey Baker, Don Swain, Chuck Savage, Ken Dowd, Don McLean, and Al Dewart. Coach Morrone called them "the best balanced part of our team," and added, "their early showing has been tremendously encouraging."

The Schedule is rugged with eight tough games coming on the heels of the Spring trip, but, with the experience that comes in time and a little student support, the Panthers could prove to be one of the toughest lacrosse teams in New England.

Tennis . . .

(Continued from Page 6)

ing squad.

There has always been much enthusiasm for tennis here at Middlebury, but it has been quite awhile since such a group of experienced tennis players has been present on the varsity. It is early yet and the spring trip is still upcoming, but there seems to be definite reason to expect an improved tennis showing this year.

MONTREAL MATINEE

Sally Porter '62 and Christopher Baker '63 will appear on the Montreal television station of CBC, channel six on Monday, April 24. The program, entitled "Montreal Matinee," will be televised from 1:15 until 2:00 p. m.

Ski Patrol Slalom Won By Rikert

Last Sunday, the ski patrol slalom was held at the Snow Bowl with anyone but ski team members eligible to compete. Dave Rikert of Middlebury turned in the winning time. He recently placed third in the National Junior Nordic Championships. Second was John Joy of the Joy Dog Team fame, followed by John Sinclair, Sean Dever and Tor Hultgreen.

Prizes were donated to these five by the Midd Ski Shop, Skihaus, Dawson's, Farrell's and the Vermont Book Shop.

Elections for next year's ski patrol were also recently held. Doug Kirkwood was picked as leader with Eric Peterson as his assistant. Dick Floyd was chosen to be section leader.

MINTENER APPEARS

Bradshaw Mintener '61 will appear on the "You Can Quote Me" program tomorrow night at 7:00 on WCAX-TV. The topic of discussion will be the new Peace Corps.

1961 Conference Speakers

(Continued from Page 5)

Barrett has some pet dislikes in the area of mass culture: he is wary of the term "mass culture" and the use of Bergen Evans' condoned sloppy grammar. But he feels that mass media are here to stay and he is glad they are.

The frightening problems of our "age of acceleration" require wisdom and foresight. However, not enough people in the area of mass media are responsible and have sufficient foresight.

Well-Informed

The press is good in general and the public is well-informed Barrett believes, but there are bad papers and television and radio are worse. On the other hand, in the last 10 years 200 papers have folded and 95 percent of the city papers have no competition. Television has naturally aggravated the problem.

The current level of mass taste makes the problem difficult and the profit and loss angle is a further hindrance. There is a vicious circle of "too much froth and too little substance."

There are many bright spots, however. Thanks to new leadership in journalism, the papers are progressing. The educational level is rising and local television and radio stations are doing a good job. These new leaders are questioning and experimenting; they deplore parroting and want to add perspective and research to reporting; they feel that news need not be boring and that journalists should be properly paid.

Monopolies

Although monopolies are naturally suspect, Barrett feels that newspapers in single ownership cities have been improving. The amount of newsprint has been growing at a moderate rate and vast technological changes are finally coming, but too many papers are not keeping pace.

There are no easy solutions to the problems of the mass media. Federal control would only make the problem worse. The editors, publishers, and especially new leaders must recognize their responsibilities. Barrett firmly believes that thinking, intelligent ,articulate people who vociferously make demands of the controlers of the mass media will be listened to. Responsible organizations and groups must recognize their responsibility.

An unprecedented responsibility rests on educated people. This nation, to Barrett, is worth saving and "the burden of the educated is to see that the voice of reason is heard everywhere."

Kintner

By DIANE ALPERN

Robert Kintner, president of the National Broadcasting Company, brought to the Conference a "corporation man's point of view." He frankly discussed the broadcasting medium's responsibilities and limitations.

Kintner first gave his listeners a picture of the massiveness of his medium by stating that radio reached 99.7 percent and television 88.9 percent of Americans daily.

In his discussion of the responsibilities of the broadcasting medium, he began with the necessity of diversity in programming. Over the course of a week his network tries to supply each interest group with a sufficient diet of the type of program they crave. This means that entertainment programs will take an important place in the week's programming.

Quality Programs

Kintner felt that a network has a responsibility to produce programs of quality in the entertainment field. Although TV's critics may sneer, "Wagon Train" must have good writers and direction to satisfy a discerning public.

He also discussed the responsibility to his medium in the news and information field to encourage public interest in this sort of program. His network tries to meet this obligation by rapid coverage, a constantly growing news staff, hour long "depth" shows in which events are interpreted by competent newsmen, and in bringing daily scenes from previously "forgotten continents," Africa and Latin America.

Moving into the area of government and the broadcasting medium, he stated that he opposed government control of programming. He also disliked the State Department's requests that domestic broadcasters produce shows for propagandizing purposes. He supported the idea of negotiations to break down foreign quotas limiting the amount of American produced material that can be used by foreign broadcasters.

Trouble With Television

Kintner dealt lastly with the popular area, "what's wrong with television?" The first weakness he mentioned was the tendency for everyone to jump on the band wagon when a new type of show proves successful.

He also criticized his medium in its susceptibility to the pressure of pressure groups, such as the advertisers.

Kintner thought that television should do more experimenting with different types of shows, in spite of the great financial risks involved.

Kintner concluded by saying that he had great faith in the American public., fully or partially informed. He assured his audience, "If mass media give full information to the general public, you won't have to worry about any other kind of culture."

TCO ELECTS

Theta Chi Omega has recently chosen its officers for the coming year. Elected president of the group is Janet Richardson '62. Carol Neiter '63 will be vice president, Barbara Simonson '62 secretary, and Alice Couperus '62 treasurer.

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BUSH LEAGUE

You can't believe how little went on last week in intramurals. As a result this column may be the shortest Bush League ever written. As far as I know only bowling is going on at the moment. Last week, badminton was ended with Ronnie Childs beating Corky Allen in the finals. Childs won 15-5, 11-15, and 15-6. Barry Bensen, also of ATO, finished third with Fred Strife of DKE fourth. Thus Childs succeeds defending champ Latreille as school champion. (Phil didn't play in the tournament.)

In bowling, DKE is still in the lead with a 6-1 record, followed by PKT, 6-2, ATO and KDR, both 5-3. In the crucial match of the week ATO beat PKT to drop them out of first despite the second game efforts of Stubing and Schumann who rolled 227 and 204 respectively for the losers. Hawes of ATO picked up a 224 to aid the winners in a high scoring tilt. That same afternoon KDR's hot and cold Ranchers took the high game of the year with a 748. The boys must be getting into practice.

Well that is about all, for as I am writing this the bridge tournament is still in progress. Have a good vacation.

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Text of Proposed Constitution

Editor's Note: The following is the text, as given to The CAMPUS by the present Undergraduate Association, of a proposed constitution that would replace UA with a "Student Association." Sections of the constitution in heavy type are discussed in the editorial on page 2.

PROPOSED CONSTITUTION OF THE MIDDLEBURY COLLEGE STUDENT ASSOCIATION

PREAMBLE

We, representatives of the students of Middlebury College, with the sanction of the Administration and Trustees of the College, hereby establish under this constitution a representative government in order to insure efficient and effective achievement of the responsibilities of student government.

ARTICLE I — PURPOSE

The purpose of this organization shall be to provide a directing force for coordination and cooperation among such student government groups as may be chartered by the Middlebury College Student Association through its Cabinet; and to foster a spirit of unity and cooperation among the students, faculty and the Administration of the College by providing a central channel through which considered student opinion on student affairs shall be recognized.

ARTICLE II — NAME

The name of this organization shall be the Middlebury College Student Association.

ARTICLE III — MEMBERSHIP

All students registered as undergraduates of Middlebury College shall be members of the Student Association and shall contribute to its support.

ARTICLE IV — THE CABINET

The Cabinet shall be the supreme executive and legislative body of the Student Association and **shall assume the responsibility for the operation of all subsidiary organizations.**

Section I — Membership

A. The members of the Cabinet shall be:

1. **The elected officers of the Association.**
2. **The presidents of the freshman, sophomore, junior and senior classes.**
3. **The vice-presidents of the freshman, sophomore, junior and senior classes.**
4. **The presidents of the men's and women's representative bodies, or their duly elected representatives.**
5. **The treasurer, assistant treasurer, secretary and assistant secretary of the Association, to be appointed by the Cabinet.**

Section II — Powers and Duties of the Cabinet.

A. The Cabinet is empowered by the Board of Trustees and the Undergraduates of Middlebury College:

1. To constitute the official channel of communication between the undergraduates and the Administration and Faculty on matters of concern to the undergraduates.
2. To pass legislation pertaining to all purely student affairs which shall be binding on all students.
3. To assume responsibility delegated by the Trustees, the President, the officers of the Administration, or the Faculty, and accepted by the Student Association.
4. To form such committees as are nceessary for the execution of its powers and duties.

Section III — Officers of the Cabinet.

A. The officers of the Cabinet shall be the president, the vice-president, the secretary, the assistand secretary, the treasurer and the assistant treasurer.

B. The President — Election, qualification, powers and duties.

1. The President shall be nominated by the Cabinet and elected by the student body of Middlebury College.
2. Any member of the men's campus in his sixth semester, in good standing, shall be eligible for this office.
3. Powers and duties
   a. Shall call together and preside over all meetings of the Cabinet.
   b. Shall have a vote in case of tie.
   c. Shall be a member of the Student Life Committee.
   d. Shall be an ex-officio member of all Cabinet committees and councils.

C. The Vice-President

1. The vice-president shall be nominated by the Cabinet and elected by the student body of Middlebury College.
2. Any member of the women's campus in the sixth semester, in good standing, shall be eligible for this office.
3. Powers and duties
   a. Shall assume the powers of the president in his absence or demise.
   b. Shall perform such duties as the Cabinet may prescribe.

D. The Secretary

1. The Secretary shall be appointed by the Cabinet.
2. Power and duties
   a. Shall be responsible for all minutes and correspondence of the Cabinet.
   b. Shall perform such duties as the Cabinet may prescribe.

E. The Assistant Secretary

1. The assistant secretary shall be appointed by the Cabinet.
2. The assistant secretary shall assist in the performance of the duties of the Secretary.

F. The Treasurer

1. The treasurer shall be appointed by the Cabinet.
2. Powers and duties
   a. Shall handle the finances of the Cabinet.
   b. Shall keep duplicate records of all student finances.
   c. Shall make a financial report at each meeting of the Cabinet.
   d. Shall submit, in conjunction with the treasurer of undergraduate activities, an audit of all student finances at the final meeting of the Cabinet each semester.
   e. Shall perform such other duties as the Cabinet may prescribe.

Section IV — Procedure

A. The procedure of the Cabinet shall be conducted according to "Robert's Rules of Order."

Slow Down and Live

ARTICLE V — SUBSIDIARY ORGANIATION

There shall be representative bodies for the men's and women's campuses to consider matters pertaining to their respective campuses.

Section I — Powers and duties.

A. These organizations shall be responsible to the Cabinet through their officers, and shall be responsible for such functions as the Cabinet shall from time to time delegate to them.

B. The legislative power of of these groups shall be subsidiary to the legislative power of the Cabinet.

C. Any legislation initiated by either of these groups, excepting procedural votes, shall be subject to review and approval by the Cabinet.

ARTICLE VI — FACULTY ADVISOR

The director of Proctor Hall and Student Activities shall serve as advisor to the Association and shall attend all meetings of the Cabinet.

ARTICLE VII — RATIFICATION

This Constitution shall become effective after publication in the College newspaper and submission to a vote of the student body.

Section I: A two-thirds vote of the Student Life Committee shall be necessary to ratify this Constitution.

ARTICLE VIII — AMENDMENTS

Section 1: An amendment to this constitution may be proposed by the Cabinet or any member thereof, or submitted to the Cabinet by any student who submits a petition signed by fifty students.

Section II: To become effective, such an amendment must be approved by a two-thirds vote of the Cabinet and the Student Life Committee.

ARTICLE IX — BY LAWS

By-laws shall become effective when passed by a two-thirds vote of the Cabinet.

Brooker, Perine to Attend Alum Dinners in Mid-West

Walter Brooker, executive assistant to the president, and Gordon Perine, director of alumni relations, will speak spring vacation at Alumni Dinners in the Middle West.

On Monday, the Minneapolis group will dine at the Normandy Hotel. Leonard Inskip '51 is chairman.

The Milwaukee alumni will hold their dinner at the North Hills Country Club on Tuesday. The chairman is A. P. Papke '25.

The Palmer House in Chicago will host the Chicago alumni association on Wednesday. George Christian '53 is the chairman.

Robert Herrick '30 is chairman of the Indianapolis dinner which will be held at the Maratt Hotel on Thursday, April 6.

On Friday, April 7, the Cleveland alumni will have their dinner at Stouffer's Restaurant. David Gregory '53 is chairman.

Charles Scott, chaplain, will speak at the Houston dinner, Thursday, April 6. The dinner will be at Kaphan's Restaurant.

Any students who will be in these areas during vacation are invited to the dinners. Reservations may be made with the chairmen.

WRMC

MARCH 30-31

Thursday

7:00 Concert Hall (Crowley)
9:00 Club 75 (Dewart)
10:00 World News Roundup (Wallach)
10:15 Perspective '61 (Ruben)
10:30 Blues & Roots (Pribram)
11:00 Pete's Pad (Frame)

Friday

7:00 Concert Hall (Kittredge)
9:00 Top Fifteen (Bingham)
10:00 World News Roundup (Wallach)
10:15 Anything Goes (Delano)
11:00 City of Glass (Tuttle)

Admissions . . .

(Continued from Page 1)

cutback is necessary because not so many men have left college as in the past.

The women's class of 1965 will have about 145 members, about the same as this years. These numbers are not final, Miss Wells said, as "the final decision . . .depends upon on the best guess we (the Admissions office) can make as to the expected enrollment in the three upper classes on the basis of pre-registration figures."

PI PHI OFFICERS

Bonnie Boyd '62 has been elected president of Pi Beta Phi for the coming year. Other officers recently chosen by the group include Pamela Schmidt '62, vice president; Karen MacLellan '62, treasurer; Kerry Reilly '62, secretary.

CAMPUS
THEATRE MIDDLEBURY, VT.
DU 8-4841

Continuous From
7 P M. DAILY AND SUNDAYS
SAT. MAT. — 1:30 P. M.
SUN. MAT. — 2:30 P. M.

THURS.-FRI. MARCH 30-31

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